



Meeting Agenda

June 7, 2017

Hobbyists Camera Club

Meeting Agenda

- ❖ Welcome
- ❖ Monthly Assignment slideshow
- ❖ Adorama Best Shot 2016
- ❖ Digital Darkroom How To *(video)*
- ❖ Light Painting *(video)*
- ❖ Planning for 2018 - Open Discussion
- ❖ Photo Field Trip
- ❖ Summer assignment

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Monthly Assignment Slideshow



View slideshow at
<https://youtu.be/W7zyyiAsBr8>

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Adorama Best Shot 2016

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Adorama Best Shot 2016

- ❖ Adorama ran a photo contest titled “Your Best Shot 2016”.
- ❖ We are showing you the contest winners. Adorama said:

“All of the finalists dazzled us with their photography and post production skills. The photographers have been kind enough to reveal their secrets to their respected pictures. Some required very little post, others extensive. However, the one thing they all have in common is that they are amazing at their craft and we are so proud to introduce them to our community.”

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Grand Prize Winner -Trent Kanemaki



This is an image captured during a village bull race by the farmers of West Sumatra, Indonesia. At the start of the race, I was standing roughly 15 yards in front of the bulls and farmer, slightly to the left of the muddy rice field. I placed my camera on continuous focus and continued to shoot as the racer passed by me. As expected, my camera and I got drenched with mud! This particular capture is probably about 8 yards from me. Cropping, dodging & burning, contrast, and sharpening done in Adobe Lightroom. **Details:** Nikon D750 Lens: Nikon 70-200 f/4 VR Setting: 200mm, f/4.5, 1/1600s, ISO 400

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Linda Vang



I've always been fascinated with Levitation Photography. I asked my friend Basel Maarouf if he would be my model. We went out to Broadripple park in Indianapolis, IN. There was a nice river so we set up there. I placed a stool in the water and Basel used his core muscles to balance himself. I also used a tripod and lowered it to my model's height. In post production in Adobe photoshop, I cloned out the stool and added clouds. I thought the sky was a little dull. Did a little contrast and clarity in Lightroom and this is the end product. I am very proud of my image and very honored to be in the top 12! Details: Canon 6D, 35mm Tamron lens, ISO 100, f/2, 1/1250

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Jeff Niederstadt – This ain't Kansas



This image was captured during a storm chase on April 15, 2016, near the town of Eads, CO. A beautiful tornado in an open field. I wanted the image to have mood so I went with a darker feel when post processing. All post production was done in Photoshop CS6. I applied some curve adjustments, tweaked some Topaz labs filters and played with many other adjustments for hours until I was satisfied with the final image.

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Evgeny Yorobe



I chose to shoot at this sea cave in Sunset Cliffs, CA knowing the sunset lined up at this time of the year in January. When the sun was setting and I started shooting, a group of surfers who were leaving the water to climb back up the cliffs. 2 of them happened to walk by at the perfect time, and this spontaneous moment was captured. Global edits are done in Lightroom CC; increased exposure, shadow, contrast and white levels while lowering highlights. Sun flares removed in Photoshop CC and noise cleaned up in Lightroom CC and Nik Dfine. Details: Nikon D800 and Nikon 14-24 2.8 @14mm, f18, 1/30 sec, iso 100. Photo underexposed 2 stops to freeze the motion of the surfers walking by and keep the color and detail in the sky.

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David Martinez



When I first heard about the Ice Castles, I thought they were built in a much colder place, like Canada or Alaska. I was looking for pictures on the Internet and found that they build one in Utah, where I live. I used several flashes with color gels to lit all the area and just one without gel to illuminate the climber. Regarding the edition, I improved the lighting and colors on the photo, making the photo brighter and making the colors pop with adjustment layers. I cropped the photo a little and applied a sharpen filter to give the final touch. Details: Canon EOS 5D MKIII + Canon 16-35 mm f/2.8 L II, 1/40 sec, f/3.5, ISO 1000, 4 speed lights with radio transmitters and a Monopod.

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Lori Whalen



This was a fun shoot with an artist friend Tara Ozella who is brilliant. I created a board of photos I wanted to recreate and we realized we both have a love for pre-Raphaelite art. Tara actually painted her canoe for this shoot, provided costumes, and then modeled brilliantly. We were trying to recreate the Lady of Shallot which is another photo and this Ophelia. I took the raw file into PS removed hairs that were on her face from the wind, cleaned up the image and used a fabric texture she had over the water at a 4% opacity to tie all of the textures and colors in to tie in our ideal for this shoot. This was one of my first creative shoots. Details: Canon EOS 5D MKIII, 5.6, 1/160, 24mm

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Joe Randall



The image was taken on 7-7-16 around 8 pm at Palmer Park in Colo Spgs, CO. I used around 80 photos to make this image, it was hard to count how many exactly because I removed a few during the edit. Each shot was 2 seconds and it took just under 5 minutes to shoot the shot. The storm sat in one place and twisted in on itself. We watched in awe as it lit up from lightning along with the setting sun. Details: Canon T4i Lens: 18-135mm Cannon set at 18mm Exp-Time: 2.5sec F-Stop: f/10 ISO: 100

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Walling McGarity



Mary and Esther, who are mother and daughter, come from Punxsutawney, Pennsylvania in the heart of Amish country and had never seen the ocean before much less been on a beach. When we arrived it was very windy so the beautiful white beach was making great patterns in the sand and the clouds were perfect so we asked if they would just walk with us as we shot as many angles as possible. We punched up the contrast and colors as well as fixing any small areas of their dresses that were blowing around in the strong winds. Details: It was shot on a Canon 5D MarkII with a 24-105mm but with a focal length of 55mm at F8 250th ISO 100

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Lynda McKay



Shadow Lake is a lake in Banff National Park, Alberta, Canada that you have to hike into to see. Fortunately, there is a lodge nearby the lake. I stayed by the lake and chanced an encounter with a bear to walk through the woods to get to the lake for sunrise. I think the early morning effort was worth it to get this photo. Minor photoshop and Nik Viveza adjustments were done to enhance the photo. Details: Canon 6D, 17 to 40mm 19 mm f 10 1/50 sec 1600 ISO exposure -1

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Amanda Hamlin



This sweet little girl was extremely fussy for her session. She was just so alert and wanted nothing to do with my typical sleepy newborn posing... So I decided to wrap her in hopes that she'd settle and maybe be a bit more cooperative to finish her session. Once she was wrapped, she was calm and made beautiful eye contact and many facial expressions. Her mom even made a comment saying, you'd never have known how hard her session was looking at this image. Details: Shot with a Canon 6D, 35 Sigma Art Shot with a Canon 6D, 35 Sigma Art, AB 400 light and shot at F2, Post production: eye clarity/brightening, Portraiture for skin (minimal post processing)

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Jason Bassett - "Water Planets episode i"



This photograph is an illusion of what it would look like to have lips surrounded by blueberries. This shot is meant to be fun and appetizing! Post production included cropping, shifting the background tone towards blue, sharpening and adding more magenta color to lips, and brightening teeth. Details: Sony A7, Sony 90mm macro. Shutter speed 1/200 using Speedlight, f13

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Frank Guarnuccio



This is the portion of NY State Route 97, known as Hawk'she Nest, as it winds its way above the Delaware River in the town of Deerpark in Orange County, NY on a foggy, misty Autumn morning.

Post production in Lightroom included dehaze, a small amount of sharpening, some noise reduction, and tweaking highlights and shadows to bring out the color of the Autumn leaves that were otherwise muted by the atmospheric conditions.

The photo was taken from one of a series of sightseeing pullouts along the road on a very foggy morning in October, 2016 at approximately 7:30 am. Details: Sony a58 on a tripod with a Tamron 18-270mm lens at 60mm, polarizer filter, aperture priority at f/22, 2.5 second exposure, ISO 100.

The only real dilemma was to wait for the fog to lift over the Delaware River Valley so the roadway was exposed enough to get a decent exposure.

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From Flat to Fabulous: Start to Finish Lightroom Editing Tutorial

Scott Kelby

View video at

<https://youtu.be/CtzXykly084>

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Light Painting (video)

Khail Anonymous

View video at

<https://youtu.be/CFlgMdiZHhc>

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Planning for 2018

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Planning for 2018

- ❖ We would like to openly discuss two aspects that will impact the 2018 Camera Club Activities:
 - ▶ Possible Photos Exhibition
 - ▶ How to transform our meetings from **Passive to Active**
- ❖ Your inputs will be extremely valuable in defining the Club directions going forward.

Possible 2018 Photo Exhibition

- ❖ The May 2018 Photo Exhibition was quite successful and we did receive many positive comments about it. Particularly, everyone was impressed by the high quality of the photos shown.
- ❖ We should thank Bill Carbone, Bob Norelli and Jim Sutherland (plus all the other “helpers” for putting together another successful exhibition.
- ❖ After many years, Bill Carbone and Bob Norelli have decided to “retire” from the management of future Photo Exhibitions. **Many thanks Bill & Bob!**

Possible 2018 Photo Exhibition

- ❖ If we would like to have another photo exhibition in 2018, we need to work on two key aspects:
 - ▶ Finding the replacement for Bill Carbone and Bob Norelli to manage the exhibition.
 - ▶ Find a new Exhibition Location. While the Stable in Ridgewood has served us well in the past, there are two key negative aspects about this location:
 - Opening hours (we would like to have the exhibition open on weekends)
 - Internal layout that is cluttered and not very “visitors friendly”
- ❖ We would like all of you to look for possible new locations (libraries, YMCAs, churches/synagogues, etc.) and suggest the possible location.

Moving from Passive to Active meetings

- ❖ You might agree that our meetings, from the audience point of view, are mostly **passive**, i.e. without major interactions and “hands on” activities.
- ❖ Looking forward, we would like to transform our meetings to make them more **active**, with a high level of attendees participation.
- ❖ We strongly believe that a more active participation will increase the value of the meetings.

Moving from Passive to Active meetings

- ❖ Possible ideas on how to make the meetings more active:
 - ▶ Having photo shoots during the meeting either in the auditorium or on locations near the Church.
 - ▶ Hands-on photo processing by all the attendees using photo apps on portable devices (smartphones, tablet). This means that photos taken with a regular camera will need to be uploaded on the portable device (similar to what you do with your desktop/laptop computer).
 - ▶ Demonstration of tricks and equipments.

Photo Field Trip

Photo Field Trip - NJ Balloons Festival

- ❖ Our annual photo field trip to the NJ Festival of Ballooning in Readington, NJ is scheduled for **Friday July 28, 2017**.
- ❖ A free, open field event for amateur photographers and press is scheduled starting at 6:30am. The photo ops of this event (tens of hot-air balloons are usually inflated and launched) are well worth the very early departure time (at around 4:45am).
- ❖ Please email me if you are interested in car pooling to the Balloons Festival.

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Photo Field Trip - NJ Balloons Festival



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Summer Assignment

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Summer Assignment

Hobbyists being Hobbyists



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Calendar

Friday June 9, 2017

Photo Field Trip to NY Botanical Garden

Friday July 28, 2017

Photo Field Trip to NJ Festival of Ballooning

Wednesday September 6, 2017

Camera Club Meeting

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**Have a great Summer
and take a lot of photos!**



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