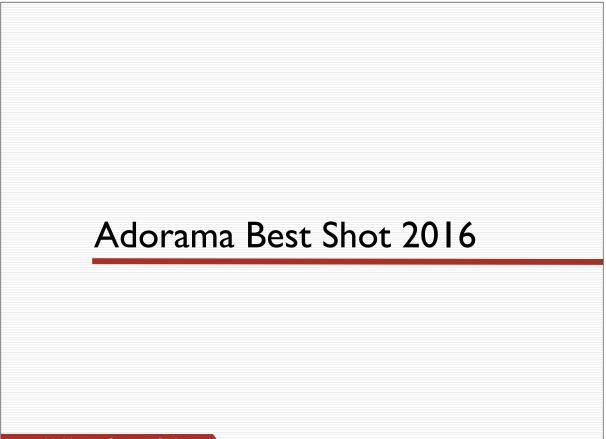


Meeting Agenda

- Welcome
- Monthly Assignment slideshow
- Adorama Best Shot 2016
- Digital Darkroom How To (video)
- Light Painting (video)
- Planning for 2018 Open Discussion
- Photo Field Trip
- Summer assignment





Adorama Best Shot 2016

- Adorama ran a photo contest titled "Your Best Shot 2016".
- We are showing you the contest winners. Adorama said:

"All of the finalists dazzled us with their photography and post production skills. The photographers have been kind enough to reveal their secrets to their respected pictures. Some required very little post, others extensive. However, the one thing they all have in common is that they are amazing at their craft and we are so proud to introduce them to our community."

Hobbyists Camera Club





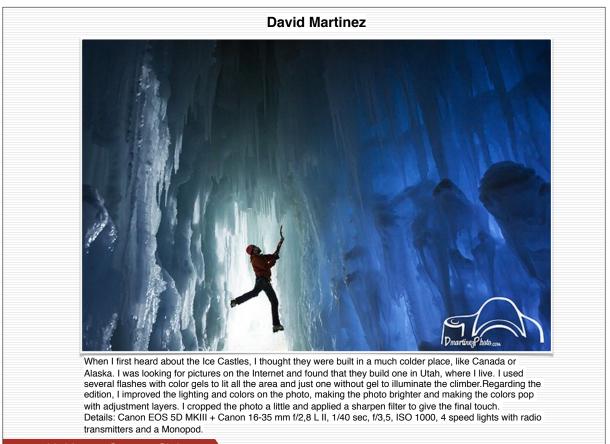


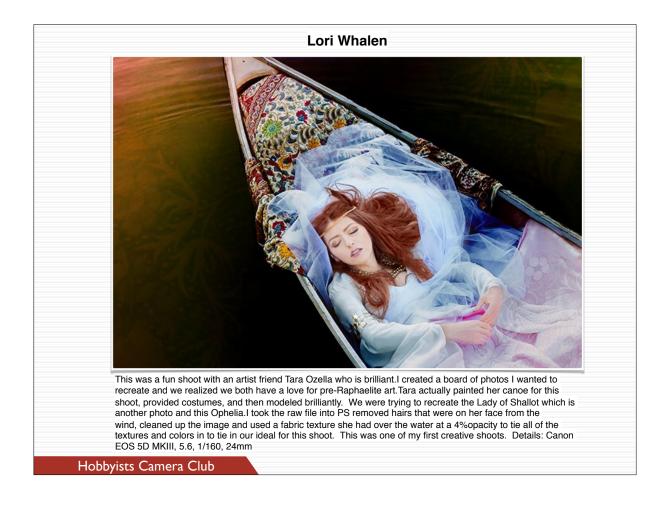
Evgeny Yorobe



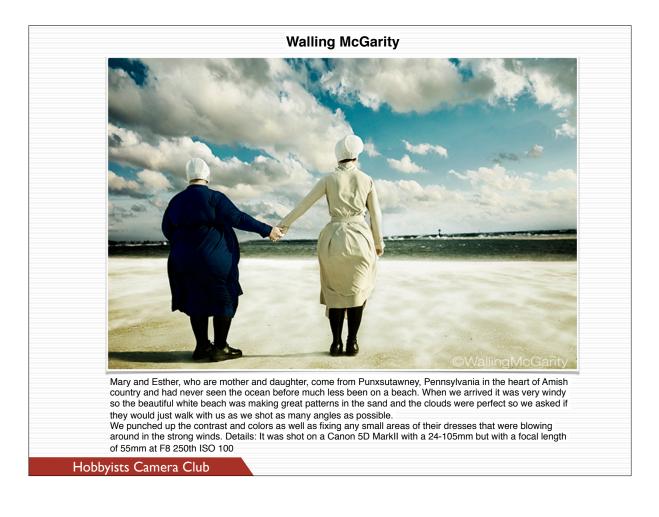
I chose to shoot at this sea cave in Sunset Cliffs, CA knowing the sunset lined up at this time of the year in January. When the sun was setting and I started shooting, a group of surfers who were leaving the water to climb back up the cliffs. 2 of them happened to walk by at the perfect time, and this spontaneous moment was captured. Global edits are done in Lightroom CC; increased exposure, shadow, contrast and white levels while lowering highlights. Sun flares removed in Photoshop CC and noise cleaned up in Lightroom CC and Nik Dfine. Details: Nikon D800 and Nikon 14-24 2.8 @14mm, f18, 1/30 sec, iso 100. Photo underexposed 2 stops to freeze the motion of the surfers walking by and keep the color and detail in the sky.

Hobbyists Camera Club

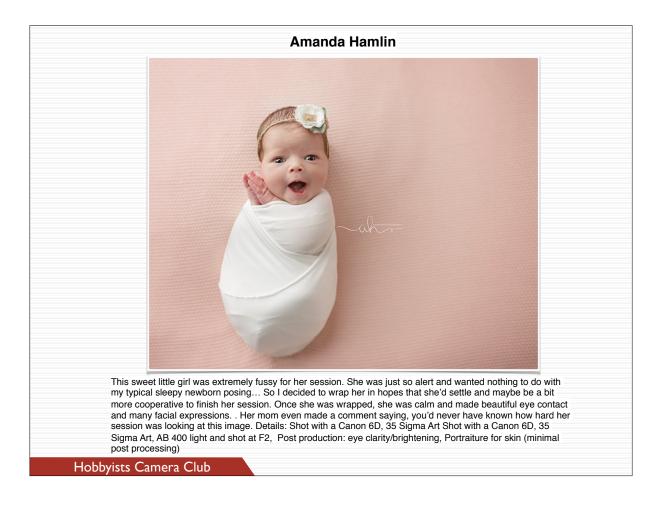






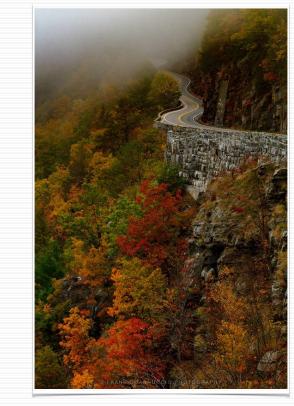








Frank Guarnuccio

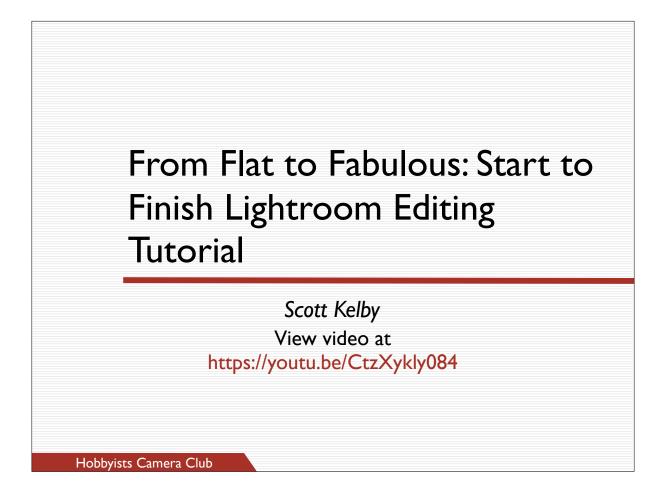


This is the portion of NY State Route 97, known as Hawk'she Nest, as it winds its way above the Delaware River in the town of Deerpark in Orange County, NY on a foggy, misty Autumn morning. Post production in Lightroom included dehaze, a small amount of sharpening, some noise reduction, and tweaking highlights and shadows to bring out the color of the Autumn leaves that were otherwise muted by the atmospheric conditions.

The photo was taken from one of a series of sightseeing pullouts along the road on a very foggy morning in October, 2016 at approximately 7:30 am. Details: Sony a58 on a tripod with a Tamron 18-270mm lens at 60mm, polarizer filter, aperture priority at f/22, 2.5 second exposure, ISO 100.

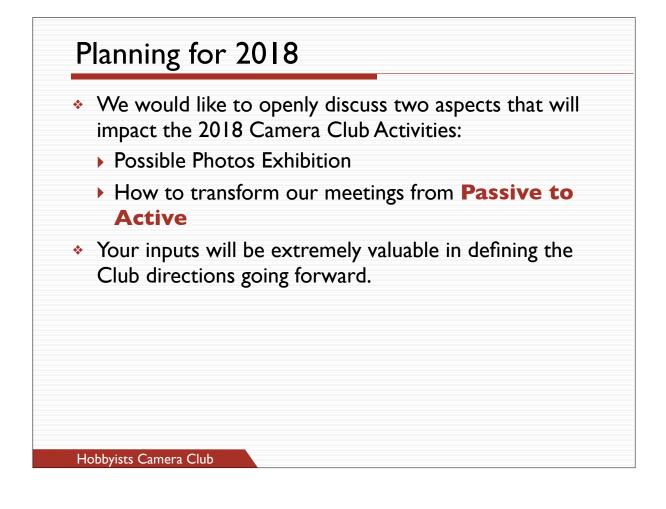
The only real dilemma was to wait for the fog to lift over the Delaware River Valley so the roadway was exposed enough to get a decent exposure.

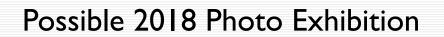




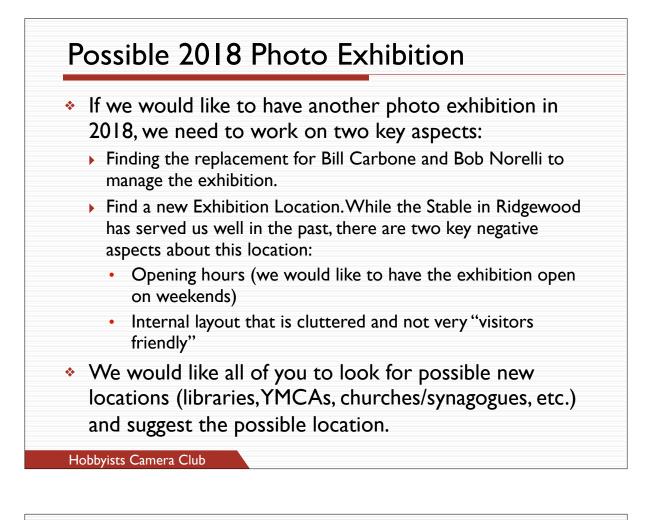








- The May 2018 Photo Exhibition was quite successful and we did receive many positive comments about it. Particularly, everyone was impressed by the high quality of the photos shown.
- We should thank Bill Carbone, Bob Norelli and Jim Sutherland (plus all the other "helpers" for putting together another successful exhibition.
- After many years, Bill Carbone and Bob Norelli have decided to "retire" from the management of future Photo Exhibitions. Many thanks Bill & Bob!





- You might agree that our meetings, from the audience point of view, are mostly **passive**, i.e. without major interactions and "hands on" activities.
- Looking forward, we would like to transform our meetings to make them more **active**, with a high level of attendees participation.
- We strongly believe that a more active participation will increase the value of the meetings.

